



6th Annual Patricia Sitar Arts Expo Juried Exhibition

WORKS WITH PAPER

Thank you for your interest in Sitar Arts Center's Cafritz Gallery.

Sitar Arts Center offers affordable multidisciplinary arts education in a nurturing environment to the city's youth who otherwise wouldn't have access to these opportunities. The Cafritz Gallery gives our students the opportunity to learn how to showcase their accomplishments and grow as artists, as well as learn about the process of creating, to the hanging and selling of artwork.

The gallery series was created to educate the Sitar Arts Center community about the visual arts, how to view and talk about art work and to give young and emerging artists the opportunity to exhibit professionally. The Cafritz Gallery is an intimate space which can exhibit up to 30 pieces of varying sizes. Selling art work is encouraged and welcomed, however it is not the mission of the gallery.

HOW TO PARTICIPATE IN THIS EXHIBITION

- _____ Read the prospectus and the exhibition agreement and terms carefully.
- _____ Come to the Center to visit the gallery space before submitting work, (optional).
- _____ Complete the submission form for exhibiting work:
 - Be sure to label all work correctly.
 - Actual pieces **MUST** be at the center by the deadline in order to be considered.
 - Submit work that relates to the theme in content.
- _____ Pay the entry fee.
- _____ All work **MUST** be presented professionally, mounted or matted and set with hanging wire on the back of each piece.
 - Work that is not ready for hanging will not be accepted.
 - State how work is to be displayed, with labels or diagrams.
- _____ If your work is not accepted (you will be notified by Sitar staff if this is the case), please pick up work from Sitar Arts Center by the deadline.
- _____ Invite friends and family to view the exhibit and come to the opening reception.
- _____ Attend the artist's opening and awards ceremony.

Award winners will be announced at the Artist's Opening/Awards Ceremony. Winners that are not present will receive their award by mail. Any work sold will be delivered directly to the buyer at the end of the exhibition and checks will be mailed to the artist within 30 days of the end of the exhibition.



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GALLERY RESPONSIBILITIES

- Regular gallery hours are the same as the Center program hours, and a staff member will be present during open hours. Regular gallery hours are Monday - Thursday 5:00pm – 7:00pm, Friday 5:00pm – 6:00pm and Saturday 11:00am – 1:00pm.
- Additional gallery hours and staff presence may be added, which will occur during rental events at the Center.
- Installation will be done by Sitar staff and volunteers and the artist/owner whenever necessary.
- The announcements for all exhibitions will have a uniform design and high quality production. Sitar Arts Center will be responsible for the costs of the exhibition announcement and postage.
- Sitar Arts Center will provide an invitation that will be sent via e-mail to the artist/owner and Sitar affiliates for promotional purposes. The artist/owner can use this and other Sitar materials to publicize the exhibition.
- Food and beverage for the opening reception will be provided by Sitar Arts Center.
- A timeline for exhibition preparations will be provided upon the invitation to exhibit.

ARTIST/OWNER RESPONSIBILITIES

- The artist/owner provides a listing of all works, with insurance value for a loan agreement, prior to delivery of works.
- The artist/owner will provide Sitar Arts Center with professionally presented work that meets the quality of the proposal. All work must be ready for hanging and delivered by the exhibitor.
- Shipping of work to and from Sitar Arts Center will be arranged after accepting the proposal. Packaging and delivery are at the expense of the artist/owner.
- The artist/owner provides Sitar Arts Center with high quality images suitable for reproduction for the announcement and press release. The artist/owner will be required to install unusually presented or site-specific work.
- The artist/owner agrees to meet all deadlines.
- Insurance coverage for art works in exhibitions will be provided by the artist/owner.
- The artist/owner will provide their personal contact list information regarding the gallery exhibition, opening, and notify Sitar Arts Center regarding attendees of events related to the exhibit.
- Sitar Arts Center has the right to exclude any artwork that has any inappropriate content as related to educational value of children under the age of 18.
- Sitar Arts Center agrees to provide a space and an opportunity for the artist to show his/her artwork. However, it is the responsibility of the artist/owner to do additional promoting of the exhibition and contact friends, family and associates to attend the reception and view works during the entirety of the exhibit.



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THEME – WORKS WITH PAPER

The exhibition will allow the artist the opportunity to challenge their creativity by using paper as the main subject and concept of the piece. Works With Paper submissions must show the manipulation of paper in some form to change the identity or use of the paper to represent your concept or idea. Manipulation of paper can include, but not limited to, construction, collage, cutting, folding, binding, etc. Work must have been created within the last five years. The works will be judged on aesthetic quality, craftsmanship, composition and relation to theme.

SPECIFICATIONS

- Work must be created by the artist stated on the work.
- Images must be appropriate for school-aged children.
- 2D and 3D art
- Other mediums accepted within the main use of paper are photograph, painting, mixed media, drawing, digital art
- No video, film, installation or performance art.

SIZE LIMITATIONS

Three dimensional works should not exceed 5'H x 3'D, and should not have any potentially dangerous or hazardous parts. All two dimensional works must be able to be hung with our hanging system. Work must be wired in the back, holes will not be put into the walls to hang artwork.

SUBMISSIONS REQUIREMENTS

- All work must be accompanied by an entry form and entry fee
- Work must be ready for hanging, mounted and/or framed, with wire or 1/2" wide hook on back in order to be hung with our hanging system (work not ready for hanging will be ineligible).

DROP OFF DATES

SUBMISSIONS COSTS

Current Sitar Members:

Youth & Young Adult: Ages 10 – 15: Free up to three pieces
(parents must sign entry form)

Adults and volunteers: Ages 16 & over: \$5 unlimited pieces

Non – Sitar Member:

Youth & Young Adult: Ages 10 – 15: \$5 up to two pieces
(parents must sign entry form)

Adult: Ages 16 & over \$10 up to two pieces



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JURY ACCEPTANCE

Please note - All work may not be chosen.

- All work will be reviewed by the initial jury to determine entry into exhibit.
- Actual work **MUST** be delivered to Sitar Arts Center by the deadline to be considered.
- Initial jury is based on appropriate content, relation to theme and presentation.
- Work not chosen must be picked up by November 2, 2015.

Pick up dates: October 29 & 30, 12:00 pm – 4:30 pm | October 28, 12:00 pm - 4:30 pm

For additional pick up times, please make an appointment.

FINAL JURY

All works on exhibit will be eligible for the final jury. Work will be judged on a point based system by jurors Maria Mendoza, Amina Cooper and Claire Larkin; see juror biographies for more information.

Final jury will be in two categories: *Category type is determined by age of participant when work is submitted.*

Youth: Ages 10 - 15

1st Prize \$50

2nd Prize \$25

Young Adult 16 – 21

1st Prize \$100

2nd Prize \$50

Adult: Ages 22 and up

1st Prize \$200, and solo exhibit at Sitar Arts Center

2nd Prize \$100

EXHIBITION

Chosen works will be on exhibit from October 26 – December 5, 2015. Work does not have to be for sale, but sale prices are encouraged.

OPENING RECEPTION AND AWARDS CEREMONY

Thursday November 5, 2015 at 6:30pm.



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Jurors

Maria Mendoza was born in Miami, Florida in 1987 and is a multidisciplinary artist based in Baltimore, Maryland. She earned a BFA from the Maryland Institute College of Art. Maria's work combines painting, printmaking, paper-engineering, pattern design and performance art.

She is influenced by astronomy, ritual, material construction, surface design, and the bold risk-taking and commitment learned from her training in aerial acrobatics. Her current work, *Transcentricity* takes on the form of multi-layered concentric circles constructed, cut and collaged from her original paintings. She is the winner of the Fall 2014 Juried Exhibition: In Movement and is thrilled to be serving as a juror for this year.

Amina Cooper has long been involved in developing strategies that activate arts communities and cultivate diverse and engaged audiences for the arts. Prior to joining the Arts and Humanities Council of Montgomery County as Curator of the Betty Mae Kramer Gallery and Music Room, Amina held positions at Glenstone Museum, Axelle Galerie in Boston, Boston Center for the Arts and Berklee College of Music. Amina is a proud alumna of Howard University where she earned her Bachelor's of Fine Arts and minored in print journalism. While at Howard, she additionally traveled to London where she studied photography and visual communications. After received her Master's in Arts Administration from Boston University, Amina served as the inaugural arts management fellow at the Wolf Trap Foundation for the Performing Arts. Amina is originally from Atlanta Georgia, but has happily made the DC area her home .

Claire F. Larkin was the chief of the Exhibitions Office at the Smithsonian American Art Museum from 2007 to spring of 2015. Prior to that she spent six years at the Museum developing and implementing the Luce Foundation Center for American Art and the Lunder Conservation Center. Claire holds a BFA degree from the Maryland Institute, College of Art (MICA), an AA degree in Art history from Montgomery College, and has studied music theory and composition at the Berklee College of Music in Boston. She currently teaches music theory to youth at Sitar Arts Center, and works with faculty and students in the Curatorial Practice program at MICA.



EXHIBITION AGREEMENT AND TERMS AND CONDITIONS

- The works listed are hereby loaned by the artist/owner for exhibition in the gallery and are warranted by the artist/owner to be his/her own original creation or his/her unencumbered property.
- The artist/owner agrees to produce and deliver listed works to the gallery by the specified date(s), at the artist's/owner's expense and agrees that the listed title, size, medium, price (sales listing), and insurance value are correct.
- The artist/owner agrees to write the artist's/owner's name, title of work, and hanging instructions legibly on the back of each artwork submitted.
- The artist/owner agrees to have listed works wired and ready for hanging with use of our hanging system. All works shall be structurally ready for hanging or installation for the duration of the exhibition.
- Works not ready for hanging or display will not be included in the exhibition and will need to be picked up by the artist/owner before the end of the first week of the beginning of the exhibition. Works not retrieved will incur a \$50 storage fee.
- The artist/owner agrees to provide the gallery background information, current resume, and artist statement, which the gallery agrees to have available during the exhibition.
- Shipping to and from the gallery is the responsibility of the artist/owner. There will be a storage fee of \$50 incurred for each item left after the specified pick-up time/day. After 30 (thirty) days any artwork not picked up will become the property of Sitar Arts Center.
- Sitar Arts Center has the right to exclude any artwork that has any inappropriate content as related to the educational value of children under the age of 18.
- Sitar Arts Center is not responsible for any damages that may occur. The artist/owner shall retain insurance to cover any damages.
- Sitar Arts Center will immediately report to the artist/owner any damages to work in the exhibition.
- Materials used to promote the exhibit will be in the form of press release, internal advertising, and external marketing, invitations to workshops and exhibit openings, and promotion on the website.
- Sitar Arts Center agrees to provide a space and opportunity for the artist to show his/her artwork. However, it is the responsibility of the artist/owner to do additional promoting of the exhibition and contact friends, family and associates to attend the reception and view works during the entirety of the exhibit.
- After the completion of any sale of work, the proceeds will be held in the trust of the gallery for the benefit of the artist/owner. The proceeds, minus commission and sales tax, will be delivered to the artist/owner within 60 days of the close of the exhibition.
- Sitar Arts Center shall retain a 20% commission and the artist/owner shall be paid 80% of the retail price, minus any sales tax, for each work sold by the gallery. Any artwork not exhibited through the gallery are not subject to commission to the gallery.
- Legal ownership of works shall pass to the buyer when the artist/owner receives payment for said works.
- Sitar Arts Center will keep up to date records regarding all transactions related to sales, and those records will be made available during regular business hours within 48 hours of the artist's request.
- The artist/owner owns the copyright to all works, including rights to reproduction. The artist/owner consents to the imaging and photographing of all loaned works and hereby grants Sitar Arts Center an unrestricted perpetual royalty free license to retain and use on a permanent basis for educational, instructional, demonstrational, promotional (including advertising), or administrative purposes the images of all artworks in any media at the discretion of Sitar Arts Center. Sitar Arts Center Gallery agrees that it does not obtain any copyright interests in the work.



Staff Use Only Total # of works submitted _____ Entry Fee Total _____ Method of Payment: Cash _ Check _ CC _ Form Received By _____

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Entry Form

Check the your category:

Youth: Ages 10 - 15 ____ Young Adult: Ages 16 - 21 ____ Adult: Ages 22 and older ____

Artist Information

Artist(s)/Owner(s) Name(s): _____

Address: _____

City: _____ State: _____ Zip Code: _____

Home Phone: _____ Cell: _____

Email: _____ Website: _____

Insurance Information

Please list your insurance information below, if any.

Description of Artworks

Total number of work to be entered: _____

(1) Title of Work: _____

Medium: _____

Dimensions: _____

Sales Value: _____

(2) Title of Work: _____

Medium: _____

Dimensions: _____

Sales Value: _____

(3) Title of Work: _____

Medium: _____

Dimensions: _____

Sales Value: _____

(4) Title of Work: _____

Medium: _____

Dimensions: _____