



CREATING IMPACT

2013-2014 PROGRAM HIGHLIGHTS

SITAR STUDENT PROFICIENCY IN THE FOUR TARGETED 21ST CENTURY LEARNING SKILLS



83%
Collaboration



84%
Communication



75%
Initiative & Accountability



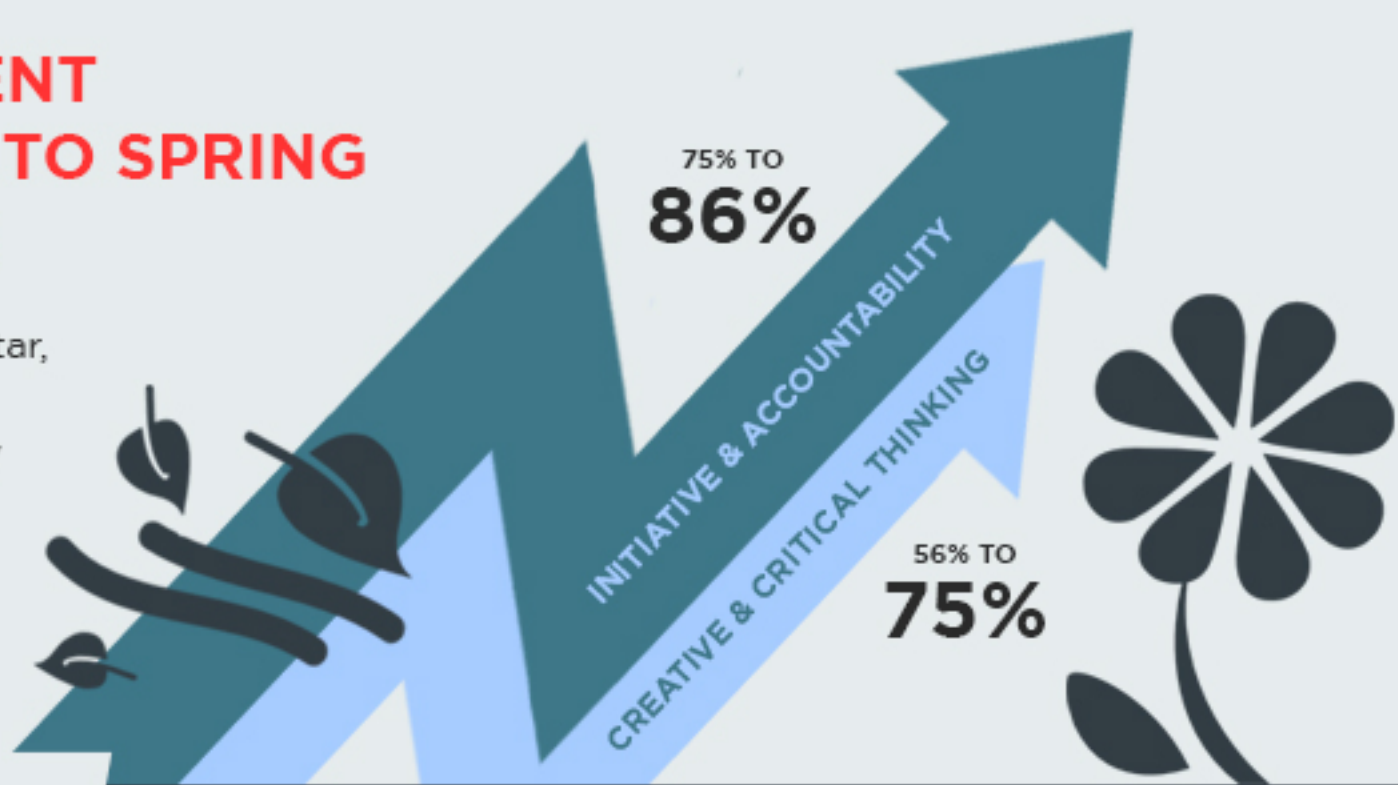
85%
Creative & Critical Thinking

DOSAGE MATTERS

IMPROVEMENT FROM FALL TO SPRING SEMESTERS

"Since I've been at Sitar, I've learned how to carefully organize my time with all my responsibilities"

- Student



STUDENTS WHO TOOK

3 or more classes per week

SHOWED HIGHER LEVELS OF PROFICIENCY IN 3 OF THE TARGETED SKILLS

BETTER TIME MGMT

70% of all Sitar students completed an artistic product they could show others by the end of the program.

"My children show more follow through. They remember when their classes are and remind me about the schedule so I can manage my time." - Parent

WORKFORCE DEVELOPMENT

90%

OF SUMMER INTERNS IMPROVED IN AT LEAST ONE OF THE SIX WORKPLACE

A THIRD OF THE INTERNS SHOWED **GROWTH IN THREE OR MORE SKILLS.**

87%

PUNCTUALITY - 100%

69%

COMMUNICATION - 83%

73%

FOLLOW THROUGH - 88%

49%

INITIATIVE - 79%

60%

INDEPENDENCE - 85%

80%

FLEXIBILITY - 96%

BASELINE

END OF SUMMER

"I could be sitting home alone all summer. But here, I'm using my artistic brain and working with kids and flexing my social muscles. It's like an evaluation check point of myself." - Intern



RETURNING INTERNS COME INTO THE PROGRAM

10 TO 20%

MORE LIKELY TO BE MOSTLY OR FULLY DEMONSTRATING WORKPLACE SKILLS THAN FIRST-TIME INTERNS.

SCHOOL READINESS



EARLY CHILDHOOD ARTS CLASSES FOR YOUNG PARENTS ENHANCED THE PARENTING ABILITIES AND CONFIDENCE OF PARTICIPANTS.

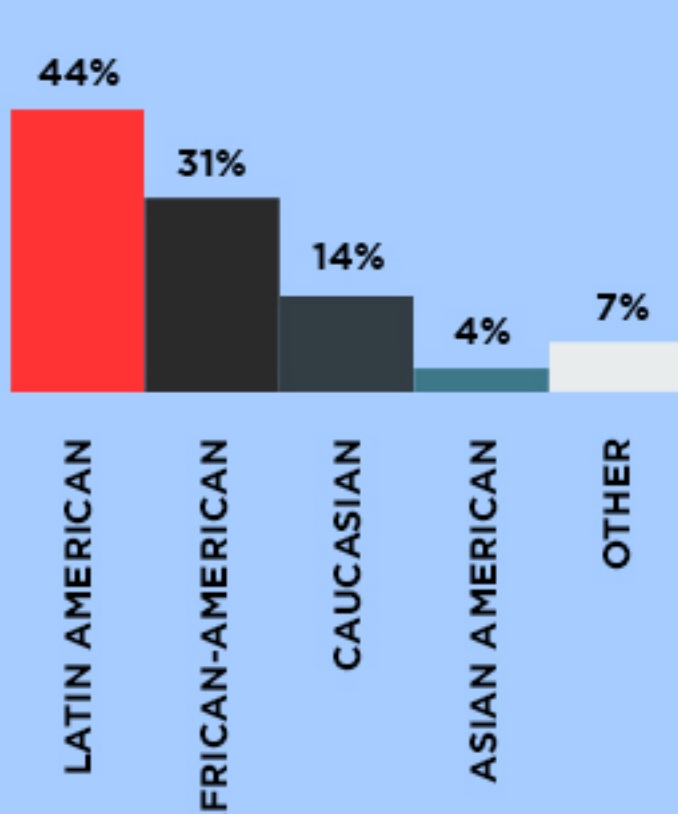
100%

OF PARENTS LEARNED NEW WAYS OF ENGAGING WITH THEIR CHILDREN THROUGH PLAY, READING, MUSIC/SONG, MOVEMENT, AND SPACE EXPLORATION.

100%

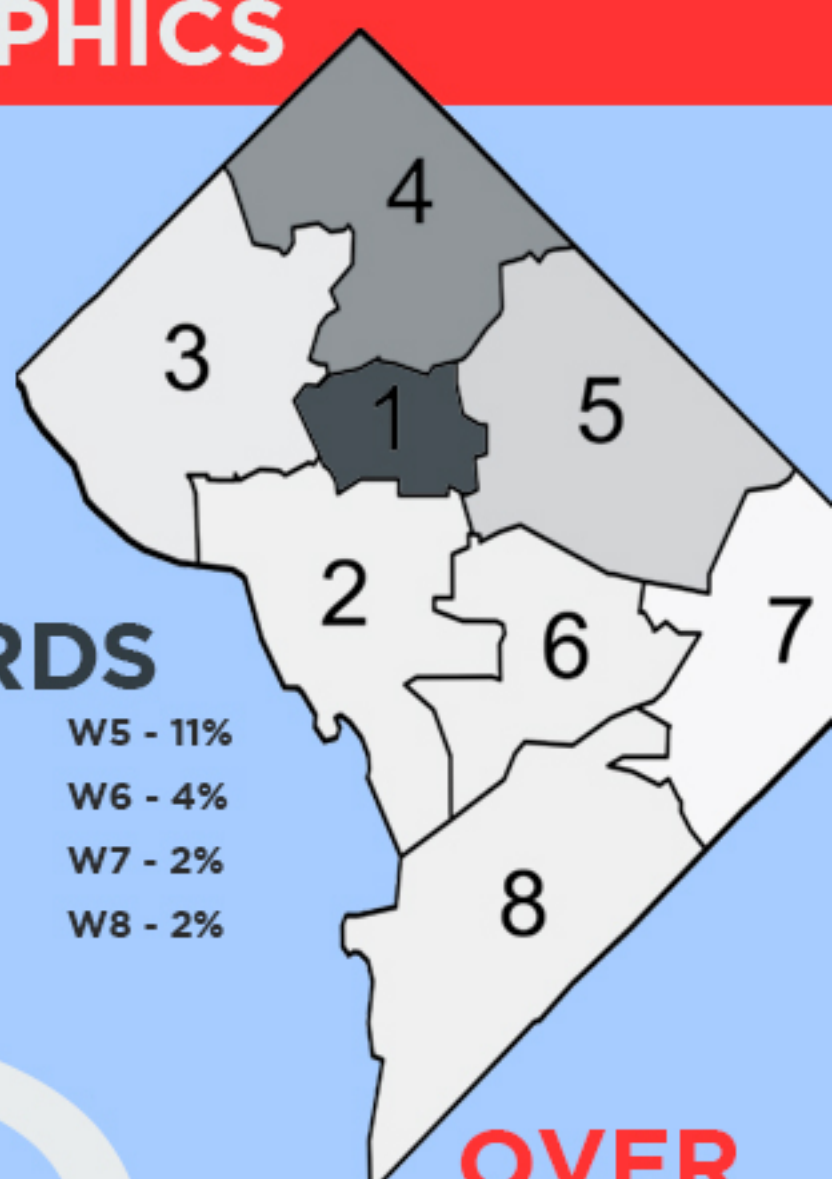
OF CHILDREN WHO ATTENDED MULTIPLE CLASSES DEMONSTRATED GROWTH AND INCREASED CONFIDENCE WITH EACH SUBSEQUENT CLASS ATTENDED.

DEMOGRAPHICS



WARDS

W1 - 45% W5 - 11%
W2 - 4% W6 - 4%
W3 - 5% W7 - 2%
W4 - 27% W8 - 2%



OVER 80%

of the children and youth served are from households with low-incomes.

100 VOLUNTEER & PARTNER TEACHERS



shared their time and artistic expertise to teach

OVER 850 CHILDREN AND YOUTH

from newborns to college students through more than



80 PRIVATE INSTRUMENT LESSONS

& 100

GROUP CLASSES across 5 artistic disciplines.

Less than 5% participate in visual or performing arts classes in school.*

Only 1% have access to other arts classes in the community.*

*As reported by students.

SITAR ARTS CENTER
1700 KALORAMA ROAD, NW SUITE 101
WASHINGTON, DC 20009
WWW.SITARARTSCENTER.ORG
202-797-2145

TWITTER.COM/SITARARTSCENTER
FACEBOOK.COM/FANPAGE.SITARARTSCENTER

VOLUNTEER: WWW.SITARARTSCENTER.ORG/VOLUNTEERS
DONATE: WWW.SITARARTSCENTER.ORG/DONATE

Sitar Arts Center's comprehensive evaluation initiative is conducted in collaboration with evaluation consultant Hilary Binder-Aviles and is funded in part by generous grants from The World Bank and the DC Commission on the Arts and Humanities. Sitar is grateful for these partnerships, which enable the Center to more deeply evaluate its impact on DC's children and youth.