

Benz Marston launched his cello studies at the Sitar Arts Center at the age of 13, and shortly after was granted a scholarship to attend The Washington Conservatory of Music in our nation's capital. Benz was a member of the National Symphony Orchestra fellowship program in DC. The rigorous and prestigious program provided him with masterclasses and performances in the John F. Kennedy Center for the Performing Arts and cello instruction from NSO cellist David Teie. In 2015, Benz moved to Los Angeles, CA to reconnect with his music endeavors. He studied with Joseph Mendoes at the Colburn School while finishing up credits at Pierce College before transferring to California State University Northridge (CSUN). Benz served as the cellist for the CSUN Honors String Quartet and principal cello of CSUN symphony and studied with Diane Roscetti. Benz was also a recipient of the Richard Wiegand '66, Marie Luise Meylan Calvert, Etude Music Club, and Goldberg Honors Quartet Scholarships. He was recognized by the CSUN music department for outstanding cello performance and top symphony orchestra musician award.

Benz had the privilege of performing in CSUN's Chamber Fest and participating in masterclasses from accomplished artists like Calder Quartet, Arnaud Sussmann, Bin Huang, and Yuan Sheng. Benz continues to serve as an educator and leader, and aims to advocate for diversity in symphony orchestras and bring the joy of classical music and cello to underserved minority communities. He has also served as a student advisory and administrative assistant with the LA Phil's Youth Orchestra of Los Angeles. Benz holds a Bachelors in Music and is continuing his cello career training with Associate Principal Cellist Ben Hong of LA Phil.