



## 12<sup>th</sup> ANNUAL PATRICIA SITAR JURIED EXHIBITION

The Sitar Arts Center's mission is to offer affordable multidisciplinary arts education in a nurturing environment to the city's youth who otherwise wouldn't have access to these opportunities. Our yearly Juried Exhibition takes place in the Cafritz Gallery and gives our students and community members the opportunity to showcase artwork around a theme. This work is then judged by three jurors with a breadth of experience in the arts.

The gallery series was created to educate the Sitar Arts Center community about the visual arts, how to view and talk about artwork, and to give young emerging artists the opportunity to exhibit professionally. The Cafritz Gallery is an intimate space which can exhibit up to 30 pieces of varying sizes. Selling artwork is encouraged and welcomed, however, it is not the mission of the gallery.

### PATRICIA SITAR JURIED EXHIBITION PROSPECTUS *EMOTION*

#### **THEME**

The complexities of emotions are evident in its spheres of expression, perception, and awareness. Therefore, emotions are expressed and perceived differently. This exhibition gives the artist the opportunity to express various experiences, feelings and emotions through context such as image, composition, color and form.

#### **SPECIFICATIONS**

- Work must be created by the artist stated on the work.
- Mediums accepted are photography, painting, mixed media, drawing, fiber art, etc.
- Multimedia combined with creative writing will also be accepted with visible images.
- Images must be appropriate for school-aged children.
- 2D and 3D art

#### **SIZE LIMITATIONS**

- Three dimensional works should not exceed 5'H x 3'D, and should not have any potentially dangerous or hazardous parts.
- All two dimensional works must be able to be hung with our hanging system or light enough for Scotch Velcro strips.
- Work must be wired in the back, holes will not be put into the walls to hang artwork.
- Work should not exceed 40lbs.

## **FINAL JURY & PRIZES**

All works on exhibit will be eligible for the final jury. Work will be judged on a point-based system by jurors; see juror biographies below for more information.

### FINAL JURY CATEGORIES

*\*Category type is determined by age of participant when work is submitted*

#### Young Adult: Age 16-21

1<sup>st</sup> Prize- \$200

2<sup>nd</sup> Prize- \$100

#### Adult: Age 22 and over

1<sup>st</sup> Prize- \$400, Solo exhibit at Sitar & Invited Juror for the 13th Juried Exhibition

2<sup>nd</sup> Prize- \$200

#### People's Choice Award\*

\$50 Award

*\*Chosen by the Sitar Community*

## **SUBMISSION COSTS**

### CURRENT SITAR MEMBER

Young Adult: Ages 16-21: Free up to three pieces (*parents must sign entry form*)

Adults and Volunteers: Ages 22 & over: \$5 unlimited pieces

### NON – SITAR MEMBER

Young Adult: Ages 16-20: \$5 up to two pieces (*parents must sign entry form*)

Volunteers and Adults: Ages 22 & over \$10 up to two pieces

## **HOW TO PARTICIPATE IN THIS EXHIBITION**

- Agree to the terms and conditions of this prospectus.
- Complete the submission form and provide entry fee via Jotform.
- Be sure to label all work correctly when submitting JPEGs on Jotform (ie First Name\_Last Name\_Title of work\_medium\_Size\_date.JPG)
- All works MUST be related to theme and submitted by the deadline in order to be considered.
- Artist/ owner is in charge of preparing each submitted piece for hanging and display.
  - All work MUST be presented professionally, mounted or matted and set with hanging wire on the back of each piece.
  - Work that is not ready for hanging will not be accepted.
  - State how work is to be displayed, with labels or diagrams.
- Invite friends and family to view the exhibit and come to the opening reception and awards ceremony on March 3, 2022.

Award winners will be announced at the Artist's Opening/Awards Ceremony. Winners that are not present will receive their award by mail. Any work sold will be delivered directly to the buyer at the end of the exhibition and checks will be mailed to the artist within 30 days of the end of the exhibition.

## **APPLICATION SUBMISSION & ARTWORK DROP OFF DATES**

### APPLICATION SUBMISSION DATES

November 1, 2021 – ~~January 28, 2022~~ February 8, 2022

### ARTWORK DROP OFF DATES FOR ACCEPTED ENTRIES

Monday-Friday February 10 to 18, 2022 1:00 PM – 6:00 PM

Saturday February 12 and 19, 2022 10:00 AM – 12:00 PM

*\*Or other times as arranged with Gallery Manager*

## **ACCEPTED ARTISTS**

*\*Please note - All submitted work may not be accepted for final jury*

- All work will be reviewed by an initial jury of Sitar staff to determine entry into exhibit.
- Artists will be notified of acceptance via email by ~~Friday, February 4, 2022~~ Wednesday February 9, 2022.
- Accepted work MUST physically be delivered to Sitar Arts Center by the artwork drop off date to officially be entered into exhibition.

## **EXHIBIT OPENING RECEPTION AND AWARDS CEREMONY**

March 3, 2022 at 6:30pm

*\*Public viewing after reception is by appointment only.*

## **ARTIST/OWNER RESPONSIBILITIES**

- Insurance coverage for art works in exhibitions will be provided by the artist/owner.
- The artist/owner will provide a listing of all works, with insurance value for a loan agreement, prior to delivery of works.
- The artist/owner will provide Sitar Arts Center with professionally presented work that meets the quality of the proposal. All work must be ready for hanging and delivered by the exhibitor.
- Sitar Arts Center is not responsible for the shipping of artwork to and from the Center. Packaging and delivery are at the expense of the artist/owner.
- The artist/owner provides Sitar Arts Center with high quality images suitable for reproduction for the announcement and press release. The artist/owner will be required to install unusually presented or site-specific work.
- The artist/owner agrees to meet all deadlines.

## **EXHIBITION AGREEMENT AND TERMS AND CONDITIONS**

- Sitar Arts Center has the right to exclude any artwork that has any inappropriate content as related to educational value of children under the age of 18.
- The works listed are hereby loaned by the artist/owner for exhibition in the gallery and are warranted by the artist/owner to be his/her own original creation or his/her unencumbered property.

- Sitar Arts Center is not responsible for any damages that may occur. The artist/owner shall retain insurance to cover any damages.
- The artist/owner agrees to produce and deliver listed works to the gallery by the specified date(s), at the artist's/owner's expense and agrees that the listed title, size, medium, price (sales listing), and insurance value are correct.
- The artist/owner agrees to write the artist's/owner's name, title of work, and hanging instructions legibly on the back of each artwork submitted.
- The artist/owner agrees to have listed works wired and ready for hanging with use of our hanging system. All works shall be structurally ready for hanging or installation for the duration of the exhibition.
- Installation will be done by Sitar staff and volunteers. The artist/owner may be involved whenever necessary.
- Works not ready for hanging or display will not be included in the exhibition and will need to be picked up by the artist/owner before the end of the first week of the beginning of the exhibition. Works not retrieved will incur a \$50 storage fee.
- The artist/owner agrees to provide the gallery background information, current resume, and artist statement, which the gallery agrees to have available during the exhibition.
- Shipping to and from the gallery is the responsibility of the artist/owner. There will be a storage fee of \$50 incurred for each item left after the specified pick-up time/day. After 30 (thirty) days any artwork not picked up will become the property of Sitar Arts Center.
- Sitar Arts Center will immediately report to the artist/owner any damages to work in the exhibition.
- The announcements for all exhibitions will have a uniform design and high-quality production. Sitar Arts Center will be responsible for the costs of the exhibition announcement and postage.
- Sitar Arts Center will provide an invitation that will be sent via e-mail to the artist/owner and Sitar affiliates for promotional purposes. The artist/owner can use this and other Sitar materials to publicize the exhibition.
- After the completion of any sale of work, the proceeds will be held in the trust of the gallery for the benefit of the artist/owner. The proceeds, minus commission, will be delivered to the artist/owner within 60 days of the close of the exhibition.
- Sitar Arts Center shall retain a 20% commission and the artist/owner shall be paid 80% of the retail price, for each work sold by the gallery. Any artwork not exhibited through the gallery are not subject to commission to the gallery.
- Legal ownership of works shall pass to the buyer when the artist/owner receives payment for said works.

## **JURORS**

### **ERICA HARPER**

Erica Harper is currently Head of PK12 Initiatives at The Phillips Collection, a museum of modern and contemporary art located near Dupont Circle. In her role, she is responsible for providing vision and strategy for the museum's school partnerships. Also central to her work is ensuring that these programs are culturally responsive and support diversity, equity, access, and inclusion. Erica also manages Phillips' team of educators who provide engaging experiences across museum audiences – including students, families, and older adults. Her passion for education was deepened during her decade-long tenure at a local non-profit called "Live It Learn It," which focused on experiential learning. Erica developed an intimate understanding of the DC educational landscape particularly its schools, museums, and monuments. She also cultivated partnerships and relationships with professionals locally, regionally, and nationally. Erica received her bachelor's degree in sociology from Duke University in 2005 and was raised in Memphis, Tennessee. When she isn't reading something about art, you can find her nose deep in a good piece of fiction. Her favorite author is Toni Morrison, and while she absolutely loves the works of the Washington Color School artists, she wishes Alma Thomas got her seat at the table. Erica is an August-born Virgo sun.



### **JANIN JESSICA**



Janin Jessica is a self-taught artist who always had a love and admiration for all types of visual art mediums. Along with her fascination with how things work and are engineered, this lead her to explore various art forms, from embroidery, fashion design and sewing, sketching and drawing and so much more. However, her specialty is painting and digital illustration.

Her Etsy shop, Art x Janin, currently includes custom digital illustrations and portraits. Paintings and digital social media content packages are available upon request. There is power in the arts. This is why Janin believes through her artistic abilities she can transport the healing and love that can only come from God into each artwork.

To learn more about the artist visit [@artxJanin](#) on Instagram.

### **ELIZABETH DIAMENT**



Liz Diament has been a Senior Educator, Manager of Tours and Docent Programs at National Gallery of Art in Washington DC for over nineteen years where she is passionate about her work with teachers, helping them integrate art, artmaking and critical thinking into the curriculum. At the Gallery she manages the school and general public tour program and the volunteers who teach them. A proud native of London, England, Liz is a leader in the field of experiential museum education, and creates internationally acclaimed professional development workshops for educators, both in person and on-line. She received a degree in Art History from Manchester University, England and a Master's in Museum Education from Bank Street College of Education, New York. Inspired by Harvard's Project Zero's ideas, Liz has explored ways to integrate and implement its philosophy into her work as a museum educator and has developed a docent education curriculum around the idea of Cultures of Thinking, Artful Thinking Routines and making thinking and learning visible.

