



13th ANNUAL PATRICIA SITAR JURIED EXHIBITION

The Sitar Arts Center's mission is to offer affordable multidisciplinary arts education in a nurturing environment to the city's youth who otherwise wouldn't have access to these opportunities. Our yearly Juried Exhibition takes place in the Cafritz Gallery and gives our students and community members the opportunity to showcase artwork around a theme. This work is then judged by three jurors with a breadth of experience in the arts.

The gallery series was created to educate the Sitar Arts Center community about the visual arts, how to view and talk about artwork, and to give young emerging artists the opportunity to exhibit professionally. The Cafritz Gallery is an intimate space which can exhibit up to 30 pieces of varying sizes. Selling artwork is encouraged and welcomed, however, it is not the mission of the gallery.

PATRICIA SITAR JURIED EXHIBITION PROSPECTUS

Unity and the Environment

THEME

We live in a world full of countless faces, cultures, and ideas that inspire understanding for one another. Unity creates a sense of balance within our personal worlds and these environments that shape us into unique individuals. Our understanding of unity in these environments can set the foundation for our future. This exhibit invites artists to express themselves by representing an environment of their choice as they explore their relationship with unity in that environment.

Ask yourself, how does unity play a role in this space? Visually represent your understanding of the importance that unity holds within an environment. Does this space reflect an abundance or lack of unity? We encourage you to participate and take advantage of this opportunity to illustrate your views and values on the perplexing relationship between unity and the environment. We are excited to see the story your art will tell.

Opening Reception & Award Ceremony

Thursday, March 02, 2023 at 7:00 pm

SPECIFICATIONS

- Must be original work created by the artist stated
- Accepted mediums include photography, painting, sculpture, mixed media, drawing, fiber art, etc.
- Multimedia combined with creative writing will also be accepted with visible images
- All imagery must be suitable for school-aged children
- Submissions can be two-dimensional or three-dimensional

SIZE LIMITATIONS

- Three-dimensional works cannot exceed 5'H x 3'D. There should not be any potentially dangerous or hazardous parts to the piece.
- Any two-dimensional work must be able to be hung using our hanging system or light enough to be hung up using a command strip.
- No artwork can exceed 40 lbs.
- We please ask for all selected pieces to be wired in the back ready to be hung.

FINAL JURY & PRIZES

All work in the exhibit will be eligible for the final jury. Work will be judged and nominated through a point-based system by the jurors. **For more information on this year's jurors see their biographies below.**

FINAL JURY CATEGORIES

**Category type is determined by age of participant when work is submitted*

Young Adult: Age 16-21

1st Prize- **\$200**

2nd Prize- **\$100**

Adult: Age 22 and over

1st Prize- **\$400, Solo exhibit at Sitar & Invited Juror for the 13th Juried Exhibition**

2nd Prize- **\$200**

People's Choice Award*

\$50 Award

**Chosen by the Sitar Community*

Check out this year's Jurors down below!

SUBMISSION COSTS

CURRENT SITAR MEMBER

Young Adult: Ages 16-21: Free up to three pieces (*parents must sign entry form for youth under 18*)

Adults and Volunteers: Ages 22 & over: \$5 unlimited pieces

NON – SITAR MEMBER

Young Adult: Ages 16-21: \$5 up to two pieces (*parents must sign entry form for youth under 18*)

Volunteers and Adults: Ages 22 & over \$10 up to two pieces

HOW TO PARTICIPATE IN THIS EXHIBITION

- All artist must agree to the terms and conditions of this prospectus.
- All artist must complete the submission form and provide entry fee via Jotform.
- All artist must label all work correctly when submitting JPEGs on Jotform (ie First Name_Last Name_Title of work_medium_Size_date.JPG)
- Art MUST be related to theme and submitted by the deadline.
- Artist/ owner is in charge of preparing each submitted piece for hanging and display.
 - All work MUST be presented professionally, mounted or matted and set with hanging wire on the back of each piece.
 - Work that is not ready for hanging will not be accepted.
 - State how work is to be displayed, with labels or diagrams.
- Invite friends and family to view the exhibit and come to the opening reception and awards ceremony on **Thursday, March 02, 2023 at 7:00 pm.**

Award winners will be announced at the Artist's Opening/Awards Ceremony. Winners that are not present will receive their award by mail. Any work sold will be delivered directly to the buyer at the end of the exhibition and checks will be mailed to the artist within 30 days of the end of the exhibition.

APPLICATION SUBMISSION & ARTWORK DROP OFF DATES

APPLICATION SUBMISSION DATES

January 03, 2023 – February 01, 2023

ARTWORK DROP OFF DATES FOR ACCEPTED ENTRIES

Monday-Friday February 6 to 18, 2023 1:00 PM – 6:00 PM

Saturday February 11 and 18, 2023 10:00 AM – 12:00 PM

**Or other times as arranged with Gallery Manager*

ACCEPTED ARTISTS

- All artwork will be reviewed by an initial jury of Sitar staff to determine entry into exhibit.
- Artists will be notified of acceptance via email by **February 04, 2023**
- Accepted work **MUST** physically be delivered to Sitar Arts Center by the artwork drop off date to officially be entered into exhibition

**Please note - All submitted work may not be accepted for final jury*

ARTIST/OWNER RESPONSIBILITIES

- As the artist, you agree to have the copyrights and ownership of the artwork submitted.
- Insurance coverage for art works in exhibitions will be provided by the artist/owner.
- The artist/owner will provide a listing of all works, with insurance value for a loan agreement, prior to delivery of works.
- The artist/owner will provide Sitar Arts Center with professionally presented work that meets the quality of the proposal. All work must be ready for hanging and delivered by the exhibitor.
- Sitar Arts Center is not responsible for the shipping of artwork to and from the Center. Packaging and delivery are at the expense of the artist/owner.
- The artist/owner provides Sitar Arts Center with high quality images suitable for reproduction for the announcement and press release. The artist/owner will be required to install unusually presented or site-specific work.
- The artist/owner agrees to meet all deadlines.

EXHIBITION AGREEMENT AND TERMS AND CONDITIONS

- Sitar Arts Center has the right to exclude any artwork that has any inappropriate content as related to educational value of children under the age of 18.
- The works listed are hereby loaned by the artist/owner for exhibition in the gallery and are warranted by the artist/owner to be his/her own original creation or his/her unencumbered property.
- Sitar Arts Center is not responsible for any damages that may occur. The artist/owner shall retain insurance to cover any damages.
- The artist/owner agrees to produce and deliver listed works to the gallery by the specified date(s), at the artist's/owner's expense and agrees that the listed title, size, medium, price (sales listing), and insurance value are correct.
- The artist/owner agrees to write the artist's/owner's name, title of work, and hanging instructions legibly on the back of each artwork submitted.

- The artist/owner agrees to have listed works wired and ready for hanging with use of our hanging system. All works shall be structurally ready for hanging or installation for the duration of the exhibition.
- Installation will be done by Sitar staff and volunteers. The artist/owner may be involved whenever necessary.
- Works not ready for hanging or display will not be included in the exhibition and will need to be picked up by the artist/owner before the end of the first week of the beginning of the exhibition. Works not retrieved will incur a \$50 storage fee.
- The artist/owner agrees to provide the gallery background information, current resume, and artist statement, which the gallery agrees to have available during the exhibition.
- Shipping to and from the gallery is the responsibility of the artist/owner. There will be a storage fee of \$50 incurred for each item left after the specified pick-up time/day. After 30 (thirty) days any artwork not picked up will become the property of Sitar Arts Center.
- Sitar Arts Center will immediately report to the artist/owner any damages to work in the exhibition.
- The announcements for all exhibitions will have a uniform design and high-quality production. Sitar Arts Center will be responsible for the costs of the exhibition announcement and postage.
- Sitar Arts Center will provide an invitation that will be sent via e-mail to the artist/owner and Sitar affiliates for promotional purposes. The artist/owner can use this and other Sitar materials to publicize the exhibition.
- After the completion of any sale of work, the proceeds will be held in the trust of the gallery for the benefit of the artist/owner. The proceeds, minus commission, will be delivered to the artist/owner within 60 days of the close of the exhibition.
- Sitar Arts Center shall retain a 20% commission and the artist/owner shall be paid 80% of the retail price, for each work sold by the gallery. Any artwork not exhibited through the gallery are not subject to commission to the gallery.
- Legal ownership of works shall pass to the buyer when the artist/owner receives payment for said works

Meet the Jurors:

Abbey McClain



Abbey McClain is the Executive Director of Touchstone Gallery and the founder & managing director of Art Roving— connecting working artists and art enthusiasts with new opportunities. Previously, she has served as the Executive Director for the Torpedo Factory Artists’ Association (TFAA) and worked for the National Building Museum, National Parks Services, and the Colonial Williamsburg Foundation. She is also an artist and travel enthusiast; her work focuses on how human beings and their environment adapt and invent each other. Click [here](#) to see her photography.

Erwin Timmers



Erwin Timmers is a “green artist” and the co-founder of the Washington Glass Studio and Washington Glass School. He teaches glass, lighting, sculpture, and metalwork; recurring themes seen in his work are industrial salvage and recycling focused. His work uses one of the least recycled materials: window glass. Timmers references environmental issues that focus on the overconsumption of resources as a society. He describes his work to be, “a showcase of the possibility and beauty of recycled material” he encourages the viewer to consider their impact on the environment. Over the years, he has been featured in books, magazines, and countless art collections. A few of Timmers’ sculptural works can be found in Zenith Gallery, Fraser Gallery, and Gallery Neptune. You can learn more about his art journey [here](#)!

Isiah Gatheright



Isiah Gatheright is a wax artist with an eye for using found objects and hidden imagery. He uses his love and curiosity for abstract and encaustic art as his inspiration. Throughout his life, Gatheright has always been surrounded by secondhand items, taking inspiration from the concept of repurposing found objects. He uses the juxtaposition of various materials to explore the possibilities of encaustic art. As a firm believer in the natural order, he drifts with the flow of life and embraces entropy. All things are moving towards chaos, then eventually back to order. Observing these cycles has been essential to his existence and explorations as a young adult. Last year, Sitar Arts Center held its 12th Annual Patricia Sitar Juried Exhibition, *EMOTION*, where Gatheright won first place with his wax on-wood piece, “Anxiety”. As the winner of the Juried Exhibition, Gatheright was awarded the opportunity to display his exhibition, *EXISTENCE*, at Sitar Arts Center’s Cafritz Gallery. On viewing from November 7th – December 1st, 2022.

Kay Jackson



Kay Jackson is an environmentalist artist. She has been featured in art collections and exhibitions around the world. Gaining recognition for her use of the gliding technique and old master's oil painting method. Her work explores various subjects, "ranging from climate change to the human figure, further investigating how man, animals, and natural systems are interdependent and connected." She describes the act of painting as "an artist's wordless universe spilling over into reality, merging layers of information and emotion into tangible form." Her work has been exhibited internationally through the State Department's Arts in Embassies Program and Museums. You can find her work at the Corcoran Gallery of Art, the National Academy of Sciences, and the National Museum of Women in the Arts. To learn more about Kay Jackson click [here](#).