

# CLASS SCHEDULE

# **SPRING 2023**

February 13 - April 29

Dance | Digital Arts | Drama | Music | Visual Arts | Creative Writing



**SITAR**  
ARTS CENTER

# In-Person Programming

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## COVID 19 Vaccination

COVID 19 Vaccination is required for participation at Sitar for students in Kindergarten-12th grade, along with adult students.

For this Spring semester, we will accept valid District of Columbia Department of Health Religious Immunization Exemption Certificates once approved by the Department of Health. The certificate will need to list Sitar Arts Center as the school/childcare facility.

Below are some of the steps we are taking to create a safe learning environment this Spring:

- Cleaning and disinfecting classrooms and high traffic areas throughout and at the end of each day.

Sitar Arts Center will continue to monitor guidelines and safety protocol as mandated by the District of Columbia. If in-person programming can no longer continue safely or is required to halt due to changes in guidelines/protocol, Sitar Arts Center will contact students' families to discuss alternatives which include virtual programming and/or providing credits or tuition refunds.

## Class Supplies

After snack, each student will wash/sanitize their hands before receiving the supplies they will need for the class from their teacher. When class time is over, the students will wash/sanitize their hands again and disinfect their materials. They will play a very important role in helping their teacher clean up the classroom .

# Early Childhood Arts

Ages 0 - 6  
IN-PERSON

## THURSDAY

**4:50 - 5:50 PM**

**Bilingual Drama**

**3 - 6 yrs.**

**Karen Morales Chacana**

Where are we going? A journey from words to places. Through role play, we study emotions in imaginary scenarios proposed and invented by the children.

## SATURDAY

**10:00 - 11:00 AM**

**Hip Hop**

**3 - 6 yrs.**

**Jessica Denson**

The goal of this class is to help students further their developmental agility through improvisational games, isolations of body parts and learning structured movement phrases that emphasize dynamics, musicality, and locomotion. The class structure emphasizes building stamina and coordination. Students will experience the joy and freedom of dance and the benefits of rehearsal and teamwork in a fun environment with the freshest (and kid-appropriate) music and moves.

# Arts Afterschool **Grades K - 12 and Adult** **IN-PERSON**

## TUESDAY

**4:00 - 5:30 PM**

**3D Art**

**K - 3rd**

**Juliana Biondo  
& Diane Lathrop**

Students will explore structure and construction by creating art work using all sorts of materials beyond pencils & paper.

**4:15 - 5:00 PM**

**TWB: Pre-Ballet**

**K - 2nd**

**Kittie Morris**

Students learn Pre-Ballet techniques from professional instructors. The curriculum follows the same standards for studio classes at The Washington Ballet.

**4:30 - 5:30 PM**

**Intro To Collage  
and Printmaking**

**4th - 8th**

**Kayla Payne**

Printmaking is an artistic process based on the principle of transferring images from a matrix onto another surface, most often paper or fabric. There are many forms of printmaking and those techniques often overlap with the techniques of collage. Collaging is the act of taking a variety of art mediums and constructing a singular piece through the process of cutting and layering. Both printmaking and collage are super accessible forms of art that can use materials we already have at our fingertips like fruits, vegetables, plants, and more!

Throughout the class, the students will learn basic techniques of collage and printmaking and learn about famous artists in this field. They will learn to use recycled materials and different mediums like fabric, magazines, plants, and more.

**4:30 - 6:00 PM**

**Digital Photography**

**5th - 8th**

**Gregg Adams**

The class will look into the impressionistic and surreal side of photography through experimentation with exposures, composition and visual effects to convey narration and feeling in ways that are more limited in traditional photography. In addition to class projects, we will look into photographic works of Man Ray, Nathan Lerner, Rene Magritte and others.

**5:15 - 6:30 PM**

**TWB: Ballet**

**3rd - 5th**

**Kittie Morris**

Students learn Ballet techniques from professional instructors. The curriculum follows the same standards for studio classes at The Washington Ballet. Tuesday/Thursday Class

# Arts Afterschool **Grades K - 12 and Adult** IN-PERSON

## TUESDAY

**5:30 - 7:00 PM**

**Painting Exploration**

**6th - Adult**

**Debbie Wallace**

Create both abstract and representational works of art. In this class we will use acrylic paints to experiment with color, composition, and technique. New painters and more experienced painters are welcome.

**6:00 - 7:00 PM**

**Fundamentals of Drawing**

**6th - 12th**

**Sharon Coleman**

This class will break down what it takes to draw self-portraits, still lifes, and landscapes. Students will be given the chance to experiment with different mediums (like possibly compressed charcoal or water color) to create a great foundation for any portfolio.

# Arts Afterschool

Grades K - 12 and Adult  
IN-PERSON

## WEDNESDAY

**4:45 - 5:45 PM**

**Architecture Modeling  
Skycraper Design**

**6th - 12th**

**Revanth Guttikonda**

This course will explore the history of the world's most iconic skyscrapers and how their design has evolved over the years. We will implement the techniques architects have used to build our own super structures out of basswood.

**5:30 - 6:30 PM**

**Art Journey Studio**

**1st - 5th**

**Kelsey Bachenberg**

Each week we'll explore and combine different mediums and techniques to create both 2D and 3D art pieces. Projects will combine elements of craft (using fiber, paper, recycled materials, and more) and art, allowing students to maximize their creativity to produce unique works of art.

**6:00 - 7:00 PM**

**Abstract Art & Textures**

**5th - 8th**

**Hiba Alyawer**

The class is an introduction to the wonderful world of abstract painting. The class will both inspire and delight students providing them with the tools needed to begin their artistic journey into self-expression, reflection, and creative thinking. Students will learn to use shapes, colors, forms, textures, and gestural marks to communicate an idea of nonrepresentational images.

**6:00 - 7:00 PM**

**Jazzin' Afterschool**

**4th - 12th**

**Herman Burney**

Jazzin' Afterschool is a partnership class with the DC Jazz Festival where students have the opportunity to learn from professional Jazz musicians! This class will focus on ensemble playing, jazz rhythms, & experimenting with different instruments. All levels welcome!

# Arts Afterschool **Grades K - 12 and Adult** **IN-PERSON**

## THURSDAY

**4:00 - 5:00 PM**

**Tap**

**1st - 5th**

**Judy Estey**

Jazz/Tap class provides the basics of tap dance adding in the full movement of jazz dance (jumps, turns, etc) for a very fun dance experience- with lots of attitude! Dancers will start the class with stretches and jazz warm-ups, work on full body exercises and then move into tap for the second half of the class.

**4:30 - 5:30 PM**

**Textiles & Fibers**

**1st - 5th**

**Gisselle Cardona**

In this beginners' class, students will start exploring the vast world of textiles and fibers. Learning how to develop their skills and deepen their understanding of patterns and materials through art projects that help evoke emotion, creativity, and appreciation of each material used. Some of the projects include creating 3-D felt figures and working on a collaborative textiles tapestry!

**4:45 - 5:45 PM**

**Creative Clubhouse**

**3rd - 6th**

**Julia Kim**

In this class, children can nurture their creative talents. Children can not only visualize their imaginations, but also try to create new ways of art. Children will play hopscotch within paper, make themselves superheroes, mirror their friends, and so on in this program using their imaginations with art materials.

**5:15 - 6:30 PM**

**TWB: Ballet**

**3rd - 5th**

**Kittie Morris**

Students learn Ballet techniques from professional instructors. The curriculum follows the same standards for studio classes at The Washington Ballet.

**5:30 - 6:30 PM**

**My Voice, My Movie**

**7th - 12th**

**Daniela Delgado**

Cinematography is the art of storytelling through images. Using iPads and iMovie software, students will develop basic skills to write, direct, film, and edit a one-minute movie. In this class, students will learn the importance of lighting, sound, camera movement and framing to find your creative voice and tell your story.

**6:00 - 7:00 PM**

**Studio Art**

**5th - Adult**

**Loretta Thompson**

Studio Art explores different art forms and artists, focusing on a subject or theme. Some art experience is required.

# Arts Afterschool

Grades K - 12 and Adult  
IN-PERSON

## THURSDAY

**6:00 - 7:00 PM**

**Fashion Design  
& Illustration**

**4th - 12th**

**Gisselle Cardona**

Students will learn design concepts and practices to develop a fashion collection. They will develop their sewing skills, explore textile and fabric manipulations, and practice the art of illustrating fashion.

**6:00 - 7:00 PM**

**Acting & Improvisation**

**5th - 12th**

**Kristina Friedgan**

In this introductory acting class students will learn how to create original characters, build a story, and collaborate with other actors in performance. Students will strengthen core performance skills including communication, physicality, focus, and stage presence. Over the semester students will play improv games, work on short scenes, and prepare to perform a monologue.

## SATURDAY

**10:00 - 11:00 AM**

**Digital Photography**

**K - 3rd**

**Gregg Adams**

How do we see things? This class will concentrate on the perception or how we see things in a series of hands on challenges that will eventually lead to the beginning of photography and graphic arts.

**11:00 AM - 12:00 PM**

**Intro to Watercolor  
(Bilingual)**

**3rd - 5th**

**Camila Rodriguez**

In this class we will learn to use watercolor and its different techniques as a means of free expression and learning. In this way the student will be able to explore and develop their skills in the medium and as an artist.

# S.E.A.L.

## TEEN PROGRAM

Make art, earn community service, and sharpen your leadership skills as a Sitar Emerging Arts Leader! S.E.A.L. students are current high schoolers registered for any class at Sitar. Mondays and Fridays at Sitar are Teen Only days in the Center - join us for food, friendship, and fun. Throughout the semester, S.E.A.L. members will have opportunities to attend field trips for group bonding and arts exploration.

### **S.E.A.L. Community Workshop Series**

9th - 12th

Select Mondays | 5:00-7:00PM | 2/13, 2/27, 3/13, 3/27, 4/10

Any High School student enrolled in a Sitar class can add this workshop series. Start your Monday evening with an arts-based workshop (improv, beat making, fashion design, and creative writing) followed by a community service activity. Completing the series is equivalent to 10 community service hours. S.E.A.L. students will also have premium access to other service opportunities at Sitar as a Sitar Intern, Event Volunteer, or Youth Advisory Committee Member. Pair this with participation in XChange to earn even more community service hours!

### **XChange**

9th - 12th

Wednesdays and Fridays | 4:00-6:00PM

XChange students will continue partnering with Young Playwrights Theater through the SAFER (Students Advocating for the Eradication of Racism) Program on Wednesdays and Fridays. Join our Sitar Emerging Arts Leaders as they create a performance based on a social justice issue that will raise awareness and create a dialogue within the community. XChange students will perform their original piece at the end of the semester and take the show on the road to Mt. Pleasant Library. Students who complete the semester in good standing with S.E.A.L. and participate in the production and performance of the XChange project will earn 25 hours of community service.