



14th ANNUAL PATRICIA SITAR JURIED EXHIBITION

The Sitar Arts Center's mission is to offer affordable multidisciplinary arts education in a nurturing environment to the city's youth who otherwise wouldn't have access to these opportunities. Our yearly Juried Exhibition takes place in the Cafritz Gallery and gives our students and community members the opportunity to showcase artwork around a theme. This work is then judged by three jurors with a breadth of experience in the arts.

The gallery series was created to educate the Sitar Arts Center community about the visual arts, how to view and talk about artwork, and to give young emerging artists the opportunity to exhibit professionally. The Cafritz Gallery is an intimate space which can exhibit up to 30 pieces of varying sizes. Selling artwork is encouraged and welcomed, however, it is not the mission of the gallery.

PATRICIA SITAR JURIED EXHIBITION PROSPECTUS: LIFE IN COLOR

THEME

Imagine a scene where colors have the power to capture various aspects of life — emotions, experiences, and memories. This year's exhibition, "*Life in Color*" gives artists the opportunity to evoke emotions, play with dimension, and reimagine aspects of daily life with the use of color. Immerse yourself in the intricate connection between colors and the world around you.

Artists are encouraged to create captivating works of art that illustrate the significance of color in daily life, using the medium of their choice. We welcome artists from all backgrounds to participate and take advantage of this opportunity to let color take center stage. Join us as we explore the dynamic role of color in the world! We look forward with anticipation to the story your art will reveal.

Opening Reception & Award Ceremony

Thursday, March 7, 2024 at 7:00 pm

SPECIFICATIONS

- Must be original work created by the artist stated
- Accepted mediums include photography, painting, sculpture, mixed media, drawing, fiber art, etc.
- Multimedia combined with creative writing will also be accepted with visible images
- All imagery must be suitable for school-aged children
- Submissions can be two-dimensional or three-dimensional

SIZE LIMITATIONS

- Three-dimensional works cannot exceed 5'H x 3'D. There should not be any potentially dangerous or hazardous parts to the piece
- Any two-dimensional work must be able to be hung using our hanging system or light enough to be hung using a command strip
- No artwork can exceed 40 lbs
- All selected pieces must be wired in the back and ready to be hung

FINAL JURY & PRIZES

All work accepted into the exhibit will be eligible for the final jury. Work will be judged and nominated through a point-based system by the jurors. **For more information on this year's jurors see their biographies below.**

FINAL JURY CATEGORIES

**Category type is determined by age of participant when work is submitted*

Young Adult: Age 16-21

1st Prize- **\$200**

2nd Prize- **\$100**

Adult: Age 22 and over

1st Prize- **\$400, Solo exhibit at Sitar
& Invited Juror for the 15th Juried
Exhibition**

2nd Prize- **\$200**

People's Choice Award*

\$50 Award

**Chosen by the Sitar Community*

Check out this year's Jurors down below!

SUBMISSION COSTS

CURRENT SITAR MEMBER

Young Adult: Ages 16-21: Free up to three pieces (*parents must sign entry form*)

Adults: Ages 22 & over: \$5 unlimited pieces

NON – SITAR MEMBER

Young Adult: Ages 16-20: \$5 up to two pieces (*parents must sign entry form*)

Adults: Ages 22 & over \$10 up to two pieces

HOW TO PARTICIPATE IN THIS EXHIBITION

- All artists must agree to the terms and conditions of this prospectus.
- All artists must complete the submission form and provide an entry fee via Stripe.
- All artists must label all work correctly when submitting JPEGs on Jotform (*ie First Name_Last Name_Title of work_medium_Size_date.JPG*)
- Art **MUST** be related to the theme and submitted by the deadline.
- The artist/ owner is responsible for preparing each submitted piece for hanging and display.
 - All work **MUST** be presented professionally, mounted or matted and set with hanging wire on the back of each piece
 - Work that is not ready for hanging will not be accepted
 - State how work is to be displayed, with labels or diagrams
- Invite friends and family to view the exhibit and come to the opening reception and awards ceremony on **Thursday, March 7, 2024 at 7:00 pm.**

Award winners will be announced at the Artist's Opening/Awards Ceremony. Winners that are not present will receive their award by mail. Any work sold will be delivered directly to the buyer at the end of the exhibition and checks will be mailed to the artist within 30 days of the end of the exhibition.

APPLICATION SUBMISSION & ARTWORK DROP OFF DATES

APPLICATION SUBMISSION DATES

January 1, – February 1, 2024

ARTWORK DROP OFF DATES FOR ACCEPTED ENTRIES

Monday-Friday February 6 to 22, 2024 10:00 AM – 6:00 PM

Saturday February 10, 17, and 24, 2024 10:00 AM – 12:00 PM

**Or other times as arranged with Gisselle Cardona, Gallery Manager at Sitar*

ACCEPTED ARTISTS

- All artworks will be reviewed by an initial jury of Sitar staff to determine entry into exhibit
- Artists will be notified of acceptance via email by **February 5, 2024**
- Accepted work **MUST** physically be delivered to Sitar Arts Center by the artwork drop off date to officially be entered into exhibition

**Please note - All submitted work may not be accepted for final jury*

ARTIST/OWNER RESPONSIBILITIES

- Insurance coverage for artworks in exhibitions will be provided by the artist/owner
- The artist/owner will provide a listing of all works, with insurance value for a loan agreement, prior to delivery of works
- The artist/owner will provide Sitar Arts Center with professionally presented work that meets the quality of the proposal. All work must be ready for hanging and delivered by the exhibitor
- Sitar Arts Center is not responsible for the shipping of artwork to and from the Center
- Packaging and delivery are at the expense of the artist/owner
- The artist/owner provides Sitar Arts Center with high quality images suitable for reproduction for the announcement and press release.
- The artist/owner will be required to install unusually presented or site-specific work
- The artist/owner agrees to meet all deadlines

EXHIBITION AGREEMENT AND TERMS AND CONDITIONS

- Sitar Arts Center has the right to exclude any artwork that has any inappropriate content as related to educational value of children under the age of 18.
- The works listed are hereby loaned by the artist/owner for exhibition in the gallery and are warranted by the artist/owner to be his/her own original creation or his/her unencumbered property.
- Sitar Arts Center is not responsible for any damages that may occur. The artist/owner shall retain insurance to cover any damages.
- The artist/owner agrees to produce and deliver listed works to the gallery by the specified date(s), at the artist's/owner's expense, and agrees that the listed title, size, medium, price (*sales listing*), and insurance value are correct.
- The artist/owner agrees to write the artist's/owner's name, title of work, and hanging instructions legibly on the back of each artwork submitted.

- The artist/owner agrees to have listed works wired and ready for hanging with use of our hanging system. All works shall be structurally ready for hanging or installation for the duration of the exhibition.
- The installation will be done by Sitar staff and volunteers. The artist/owner may be involved whenever necessary.
- Works not ready for hanging or display will not be included in the exhibition and will need to be picked up by the artist/owner before the end of the first week of the beginning of the exhibition. Works not retrieved will incur a \$50 storage fee.
- The artist/owner agrees to provide the gallery background information, current resume, and artist statement, which the gallery agrees to have available during the exhibition.
- Shipping to and from the gallery is the responsibility of the artist/owner. There will be a storage fee of \$50 incurred for each item left after the specified pick-up time/day. After 30 (thirty) days any artwork not picked up will become the property of Sitar Arts Center.
- Sitar Arts Center will immediately report to the artist/owner any damages to work in the exhibition.
- The announcements for all exhibitions will have a uniform design and high-quality production. Sitar Arts Center will be responsible for the costs of the exhibition announcement and postage.
- Sitar Arts Center will provide an invitation that will be sent via e-mail to the artist/owner and Sitar affiliates for promotional purposes. The artist/owner can use this and other Sitar materials to publicize the exhibition.
- After the completion of any sale of work, the proceeds will be held in the trust of the gallery for the benefit of the artist/owner. The proceeds, minus commission, will be delivered to the artist/owner within 60 days of the close of the exhibition.
- Sitar Arts Center shall retain a 20% commission and the artist/owner shall be paid 80% of the retail price, for each work sold by the gallery. Any artwork not exhibited through the gallery are not subject to commission to the gallery.
- Legal ownership of works shall pass to the buyer when the artist/owner receives payment for said works.

MEET THE JURORS:

JOHN DEARDOURFF



J.D. is a muralist and screen print artist native to Washington, DC. Inspired by comic books, his works take on traditional genres of landscape, still-life, and portraiture but utilize the artificial color, exaggeration, energy, and movement of comic books to create a world that is both optimistic and apocalyptic. Previously, his works have showcased around the world, including Paris, Los Angeles, San Francisco, Chicago, Brooklyn, Philadelphia, Baltimore, and Washington DC. In addition, his collaborative works are numerous with partnerships at Apple, Microsoft, and DC Comics, and more. Learn more about J.D. by

visiting his website [here!](#)

KELLY RICHMAN-ABDOU



Kelly is an Art Historian and Writer who currently works as a Museum Educator at the Phillips Collection, America's first museum of modern art. She is also a PhD candidate at the University of Birmingham, UK, where she studies art history, curating, and visual studies. Prior to her current position, she was a Staff Writer at My Modern Met and educated families in France as a guide at the Notre Dame Cathedral. Her expertise in the field was a trusted source for BBC World News America and France 24 following the Notre Dame fire. In addition to her rigorous work life, Kelly is the mom to two adorable girls who are actively studying the arts through classes here at Sitar Arts Center. Explore

her website [here](#) to catch up on her most recent research findings!

MARTINA LONCAR



Martina is a multi-media artist best known for her collage works, focusing on the connection between humans and the environment. She uses imagery of nature and trees to create captivating works of art with messages meant to teach you valuable lessons. In addition, she writes and displays poetry in conjunction with her artwork. Loncar's artistic endeavors have even garnered attention from the Washington Post. Earlier this year, Sitar Arts Center held its 13th Annual Patricia Sitar Juried Exhibition, Unity and the Environment, where she won first place with her lithographic crayon on mixed media collage, "Hold My Hand". As the winner of the Juried Exhibition, she was awarded the opportunity to display a solo exhibition, In the Company of Trees, at Sitar Arts Center's Cafritz Gallery. On viewing from November 9th – December 2nd,

2023.

continues...

MARIA-VICTORIA CHECA



Maria-Victoria (Checa Art) is an abstract and impressionist artist who uses color contrast and dynamic composition to speak to the ideas of freedom, liveliness, and transformation in her paintings. Born and raised in France, she didn't begin her painting journey until 2018, after a career of teaching math at American University and Montgomery College. She learned the art of painting independently using YouTube and has since cultivated her unique artistic style. Her artwork has been featured in numerous magazines and exhibitions, including Modern Luxury Magazine and Baltimore Magazine. Stay up to date with Checa Art and visit her [website!](#)