

Camille Brown is the Assistant Curator at The Phillips Collection in Washington D.C., where she recently co-curated the exhibition *Pour, Tear, Carve: Material Possibilities in the Collection* (2023). She was the organizing curator for the juried invitational *Inside Outside, Upside Down* (2021), *Lou Stovall: The Museum Workshop* (2022), and the DC presentation of *African Modernism in America, 1947–67* (2023). She is the curator of the upcoming exhibition, *Essex Hemphill: Take care of your blessings*. Brown has held curatorial positions at the Norton Simon Museum of Art, the Metropolitan Museum of Art, and the Whitney Museum of American Art. She holds degrees from Loyola University in New Orleans and New York University.



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