

## 16th ANNUAL PATRICIA SITAR JURIED EXHIBITION JURORS



**LARRY CURRENCE**, Sculptor

Larry is a DC native and has been sculpting for the past 17 years. His work focuses on abstract biomorphic forms using mixed media. His background in architecture is influential to his vision and process.

He attended the Savannah College of Art and Design where he was awarded the Francis Larkin McCommon scholarship. Larry has been featured in local and online exhibits and was selected as “Artist Pro-Tem” at the Torpedo Factory, Arts Center in 2023.

He has also been a member of the Washington Sculptors Group.



**MADISON KING**, Gallery Director, Studio Gallery

Madison King is a native Washingtonian with a diverse background across the creative fields. An art collector and artists’ representative, she brings a deep commitment to supporting artists and strengthening community-centered arts spaces. She has served as Director of Studio Gallery since Fall 2024, where she helps steward the artist-run gallery and advance its mission.



**JENNIFER WESSMILLER**, Painter, Sculptor, Poet

15th Annual Patricia Sitar Juried Exhibition Winner

Jennifer Wessmiller is an emerging artist and poet based in Springfield, Virginia. Originally from Sulphur, Oklahoma, she is rediscovering her passion for art after careers in teaching, serving in the United States Navy, and civil service.

She is currently pursuing degrees in Fine Arts and Graphic Design at Northern Virginia Community College. Jennifer’s work explores themes of grief, acceptance, and resilience, balanced by whimsical pieces inspired by her love for animals.

Her award-winning art has been exhibited across Northern Virginia. She also writes poetry to accompany her work, earning regional recognition. In 2024, she illustrated and designed the cover for *Being Human and Other Fabulous Things* by F. Boudreaux. Jennifer lives with her husband and son and co-runs NOVA Precision Images, a sports photography business.